



AWENSING S. RONGMUTHU

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DOMBE RANI

Awensing S. Rongmuthu

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ALMEGA PUBLICATIONS

Tura, West Garo Hills, Meghalaya 794 001

Dombe Rani

First Edition: 2007

Cover Art

Dombe: Grever Megam

Background landscape: Bante

Photoshop retouching: Melkior

Back Cover

Photograph by Sengbat G. Momin

Typesetting & Layout

CHIMIK

Printed at

Panthi Offset Printers,

Sukbir Bhawan, Tura,

West Garo Hills, Meghalaya - 794 001

Price: Rs 35/-

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Published by

Almega Publications, Tura

West Garo Hills, Meghalaya 794 001

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SEA NOKGIPANI KATTA



Dombe Rani-ni bidingo A·chikrangni aganritingbaania ritcha bilsirang ong·angpilaha. Da·alona kingkingba Dombe Rani-ni bidingo agane roaniko knana man·eng-pitti. Dombe Rani-ni bidingo angni knāgiminrangoniko, aro mongsongbate angni boningtang Joren Ch. Marakni aganania pangchake anga ia ki·tapko seaha. Dombe Rani-ni bidingo dingtang dingtang agananirang gnang, indiba kattani ma·bi·dingde apsan apsan ong·tokaia. A·chik Katta aganania, Dombe Rani-ni ma·a paa banoni re·baaha aro bano songdong a·chabaachim, uni am·bi atchurang sawarang manchachim uarangko name aro rongtale aganna man·gipa darangba dongjajok. Ma·ambi ma·bidingko aganritinge on·anirang pangchakesa anga iano Dombe Rani-ni gimin seaha.

Anga ru·utbea bilsirangonin Dombe Rani-ni bidingo sandibaaha. Indake angni boningtang Joren Ch. Marak an·tangni mamatang atchutangrangni agananiko knatime man·rikgiminoniko angna aganskae on·aha. Joren Ch. Marakni aganani gitade, Damal Nokat songni mande gitчам Dobu Mankin Sangma aro Dagal-Gopgre songni Sangga Ekupa-mangsa Dombe Rani-ni bidingo an·tangtangni jonga-gri, dido dalingrangna agane donangaha ine agana.

Chengonin A·chik A·songo mingsing minggamgipa pagitcham ma·gitchamrang dongachim. Indiba uamangni bidingo sing·sandanirang aro serikanirang dongjaenga ine nikna man·a. Uandakgipa ma·gitcham pagitchamrangni bidingo an·ching agane golpoesan dongkuenga. Indiba bilsu 20 ba 30ni ja·manon agane on·giparangba dongjawaha. Uni giminsa anga Dombe Rani-ni bidingo serike donna nangnikaha.

Iako see rakkianichi chasong gital dido dalingrangba, chengo ambi atchuni chasongode Dombe Rani ingipako chini bugarik pante sekange kima dongana ine knaan baksa, ia segimin ki·tapko poraie u·ie dongpana man·gen ingipa miksonganio anga seaha. Dombe Rani-ni bidingo seaniko saoba mikkangchi namdapatna angko dakchakpaode ua mandeko anga mittelbegen.

A·chik ma·gitcham pagitchamrangni Katta an·ching sakantio tangkamchina.

January 20, 2007

*Awensing S. Rongmuthu
Chokpot*

AGANDAPANI

Skang chasongoni aganritingbaenggipa dingtang dingtang golpo aro katta minga agananirang A·chikrango bang·en donga. Uarangko lekka ki·taprango see rakkijaoba chasongni chasongna ku·sikchi aganritingbae ia chasongona kingking ripingbaenga. Ku·rangchi indake agane ripingbaenggipa golporanga knae rona suk ong·gipa aro su·ugipa kattarang ong·a. Indiba ia chasongo uarang gimaroroangengaha. Uarangko aganna man·gipa aro changgipa manderangba da·o dongangtokjaengjok. Indakgipa kattarangko see ripinge donna gisik nanggipa manderang bang·gijasan ong·katenga. Ia ripingbaenggipa namgipa skie ra·ani, changa sapani kam aro kattarangko an·ching gimaatgija ripinge donna man·ode uan A·chik jatna gamchatgipa gam ong·a.

Pa Awensing S. Rongmuthu A·chik a·songni salgipeng jolo aganritingbagipa mingsinggipa golpo, Dombe Ranini bidingo adita bilsirangna sandie ia ki·tapo nambee seaha. Uni indake gisik nangbee aro neng·bee kam ka·e ia ki·tapko ong·atna man·ania uni mingsa gamchatbegipa aro namgipa kam ong·chongmota. A·chik ku·sikchi sea·jotanio nambatroroani bidingoba ia ki·tap seani mingsa nambegipa kam ong·a.

Dated Tura, the January 18, 2007

***Llewellyn. R. Marak
Tura***

DOMBE RANI

A·chikrangni songdongchenggipa songrang

A·chikrang chengode Tibet a·songosa songdong a·chaachim ine agana. A·chikrang badiaba chasongo Tibet a·songoni re·ongkatbae Assam-ni a·kaweona sokbaaha ina. Uamang a·ni brigija, chini ronggakgija, gongma dil·dilma, re·ruma jil·jilma dakako nikbachenggipa Noro Mande Dima Resi ine an·tangtangko u·ijachim ina. Unomiting Assam-ko rajachi sason ka·engachim. Assam-ona sokbaani somoio Dorokma Masema-o demechik sakgittam dongachim. Uamangara Tere, Mere, aro Dimre ong·achim. Uamang Assam rajani sason ka·aniko chakna dongna man·jae, terik mringsniko chap kae Songdu chibimako ga·bat chobatbajokna. Unon Dimre aro Token jiksesa Balsri Sanka biapo songdong a·chaachim ine agana. Uamango Tekme aro Mali minggipa demechik sakgni dongachim. Uamangna chawari sing·e sane on·jok; Tekme-na Muni Do·kapa ba Do·sing Pante aro Mali-na Aning Sanepa ba Toba Pante. Uamang sadusasa Balsri Sanka songo dongmitingo, a·dok chigaan namja, sigrim bon·grimaia ine salaram mikgitchakchipak re·mikkangbae matchadu-matchabetni songdongramo songdong a·chabajok ina. Indake uamang re·roro katrorobae Samen Sampattal minggipa biapo songdong a·chae jelbra jelsubaaha. Da·o uamangni de·su·drangsa Garo Hills-ni pilak biaprangona piprae songdong a·chatokenga ine pagitchamrang agana. A·chik A·songo songdong-a·chana gado-gakatchenggipa ma·gitcham pagitchamrang chengonin biap damsano songdong a·chabagiparang ong·ja ine chatchi mahari dolantini itihasrango nikna man·a. Uandake chengo gado-gakatchengbaonin biap damsaoni damgipinona jitrooesa songdong a·chabaachim ine agana.

Dombe Rani-ni ma·jating ma·ambi

Dombe Rani-ni ma·ambi ma·atchurangba Saljagring Rongdigalgalchok songosa songdong a·chabachengaha ine agana. Unonisa katrorobae Warima Cha·sankol song jolni biap damsao, Chibrasni Wa·gechongsni a·dok chiringrangni jatchio, Manda chibimani braram a·kutchoto adita bilsirangna songdong a·chabae, uanoni salaram mikgitchakchina katbae, **Bansamni Kodini, Romba Jelwa-o** ru·utbea bilsirangna songdong a·chatokaha. Ia songrang ba biaprango rodil cha·dilbagiparangan Dombe Rani-ni ambi atchurang ong·achim ine agana.

Unonisa A·chik a·songni salgro, salgipeng, salaram, saliram pilak biaprangchli songdong a·chatokangjok ina. Indake Dombe Rani-ni ma·gipa pagipaba Bangladesh simachipak mikkange re·rorobae, Gasuapara songjolni kosakchi donggipa **Damal Nokatgre** minggipa chonbegipa songo dikdiksa roba·cha·bajok ine agana.

Dombe Rani-ni atchutangko Bangsan Chengdopa, ambitangko Romi Me·chik; Dombe Rani-ni pagipako Kambanda aro ma·gipako Silginchi mingachim. Silginchi-o ba·rimarang sak 5 dongachim; uamanga Norik, Notik, Tikme, Jangme, Mongre. Dombe Rani-ni segipa Joreng-ni pagipako Sangreng Mitde Mande aro ma·gipako Nongin Mitde Mande mingachim. Joreng-ni gritangko Mireng aro Dombe Rani-ni demechik dejakrako Dimo Rani mingachim.

Sembu Nokatgre

Damal Nokatgre songoni katbae, Gungre Rongronggre song gita a·briko batsotbae, Rompa chibimako ong·onbae, Damet chini sambao donggipa **Sembu Nokatgre** songo songdongjok a·chajok ine agana. Sembu Nokatgre chonbegipa indiba gitchambegipa song damsang·achim. Uan Rema maharini a·kingo ong·achim. Uanon Dombe Rani-ni ma·gipa Silginchi, ua songo dongsogipa manderangko ano·abi chane minge ropaeming, an·tangni chatchi mahari Chambugong Wa·ge·ko gale, Rema mahario chape pil·e, **Silginchi Rema Marak** ine chatchi de·bajok biming mingbajok.

Sembu Nokatgre songo songdong a·chamitingode Dombe Rani-ko oko kekuja an·o changkujachim, indiba unomitingon Dombe-ni atchigniko jajumangchi agansojok, jadorengchi jadinbajok ina.

Dombe Rani-ni nitogniko ma·gipana jumangchi agansoa

Dombe Rani-ni ma·gipa Silginchi-na demikkang nikgniko jumango agansoa dongachim. “Bangginengrara gildarerara chodobaengjok; an·cheng biginchirara pura ronggindekosa dinengjok; do·ka mirong tapojang dimelgen, a·ni srempu ronggitchak sandigen. Uni gimin, sona rongsa gita kebitbo, so·re kapsa gita jakkepbo” ine Silginchi-na jajumangchi aganjok, jadorengchi jadinjok ina. “Uni gimin, tangbae bilsu soke, bri·rongsike patti·ra·ronpaode, soka mikgitok dongnap atchipaode ia bi·sani bimingko ‘DOMBE RANI’ ine biming mingbo,

ma·chong de·bo” ineba ma·gipa Silginchi-na mikjumango aganjok, jajumangchi jadinjok.

Sembu Nokatgre songo dongani obostarang

Sembu Nokatgre songo kusi ong·e songdong a·chae, jikma jikse ku·mong nangrime dongengon, raomako de·ana okatchalkō pawangko olana. Uano nokrik-nokdake, krong bilpak pil·e, bilbang mande dake, Dura·chipak sone done, Songdu·chipak nokgil on·e, matchu agrang gate, rang jengkok songe dongara cha·che a·bo kana, am·bol ja·bak chana am·pilengjokchim. Indiba uano chengcheng ja·korako, te·brong manopako ge·e bote donga dimrimbaengon salaram mikgitchakchipakni balmindria gita, wa·japong spoa gita il·ilbajok, kimkimbajok ina. Uko knasoe Kambanda aro Silginchi jiksesean tuo tunapja, cha·o cha·napja dakpile dongengachim. Indake ong·engani gimin, mai mancha gam·enga moenga salaram mikgitchakchide ine, “Ra, na·a re·ange niesrangboda” ine Silginchi segipana aganaha. Kambanda uni ki·me tu·gipa, kamalsni dokgipa, anggalsni mom·gipa mil·amko ra·e re·ange nion nikebebejok: salaramchi gongsni saliramchi peksni dake chiringo chagipa prapma sanimao ja·sku weng·san dongaigipa ajaju ba matdengdengsa gokgok dandane tuisoengachim. Durama Imbama·chi huro mikking gipok, makkre ki·me changtok bang·ako nike, uarangko chike cha·na gita ua ajajuara Miminram Jasatram a·brichini re·baachim. Cha·e re·angpilrongon ua Miminram Jasatram a·brionade sokanggija ua prapma sanimaosa ma·chakengachim. Uni tusimitingo enggok ra·a aro ku·biba watani balwanan sambao donggipa sam·bolrang mringmring dakpilengachim aro a·dilma mopilengachim. Uko nikeon Kambanda kenjagoke, “Aiao! iara maidakgipa majadagipa” ine jagok jabrange noktangona katbapilaha. Ajajuni dal·ara nio nidomanpila ina. Ajaju ja·sku weng·sasan ong·ani gimin gipin matburingrang gita ja·arangko dem·e tusina man·pajachim. Indaken ajaju prapma sanimao gokgoke dandane, an·tango chan·chokesa tusingachim ina. Ajajuni bimangara ja·kimilan brapong, matchok su·o bu·susu; ku·simangan araru. dru kao raksusu; ja·gitteng sua giteng, ja·rareng manggolsil, jakgitok sisasil daka ina. Kilrora mande dima resikode an·chi gitting ringgenkon, chikimilding cha·genkon ine Kambanda gisiktango chanchiaha. Uni gimin, “Anching una chake donge on·ode, ja·man ja·wilode haida ma·kimae chongtasie

galnaba donga. Unode bimik ja·siba najawa, bi·sa desaba dongjawa, bon·dikaignok ja·chotaignok. An·chingde a·dok namana, chiga silana, nokap ki·gongna, cha·ana man·ana ka·pake ka·oksie roaiode nam·chongmotjawa” ine Kambanda jikgipa Silginchi·na aganaha. “Na·ara maiko chanchia buchuma? Angni chanchia gitade, samsam·bambamon ong·ani gimin wala sala re·bae tua simao, roa andilo an·chingkode cha·naba donga” ua agane sing·dapaha. Unon Silginchi segipana indake aganchakaha, “Nang·ni jikgipa ine chano mingode na·a angko jechi jachiba katdile rodile dongdilbojok.”

Unon mai cholchi ua ajajuko ma·kimana chong·tasiatna man·gen Kambanda gisiktango chanchie niaha. Indake ua kamalsni dokgipa, turisni mom·gipa atte nokma mongrengko ra·bachina gita Me·gam Dokapa Dikil me·apako aganataha. Adita salrangni jamano, Me·gam Dokapa Dikil me·apa atte nokma mongrengko Kambanda·na ra·bae on·aha. Indake Durama Imbama·chi ajajuni re·ange dearok tangmisilko cha·e ringe romiting chachaosa Kambanda atte nokma mongrengko ra·e ajajuni turonggipa biapona re·angaha. Kambanda prapma sanima·ko paksamsa den·e wang·e don·bajok, jedakode ajajuni gokgok dandane tusimitingo ua be·gropdilgen aro unode ajaju jagok jabrange gipin a·dokchi katanggen.

Jensalo sal napangaha unon ajaju Durama Imbama·chi re·ange huro mikking gipok, makkre ki·me changtokko cha·aoni re·bapile apsan prapma sanimaon gokgoke dandane dongengachim. Unon uni dandanchakgipa prapma sanima rang·san be·gropdilaha. Ajajuni jak samsako prap cheksisa sinjetdape be·dapaha. Indakesa ua chakatpilna man·jae siaijok aro prapma sanima bol baksan sogrim bon·grimaijokna ina. Ua biapkon da·alonaba **Ajaju Chiring** ine mingenga. Ia Ajaju Chiringon banoba banobade ajajuni grengrangko da·onan nikkuenga ine agana, indiba uni bang·bata biaprangkon a·a rudapaha.

Jensalo ajaju sijok bon·jok unon, “A·dok chiring marang starang nangjok, a·dok chiga namjajok. Iano dongkuode rokuode mangra mangri a·brichi dogen, mima kera olramchi, matchu boldak karamchi re·gen. Unode chiamako ringgnok, chidimakko cha·gnok. Uni gimin an·ching tangbae bilsa soknade gipin a·dok chiringchi kate jite dongna nanggnok” ine uamang jikma jiksean salaram mikgitchakchipak re·e nina ku·mongaha ina.

Aruak Pattal Na-gilma Jenggal-ona katbaa

Indake uamang salaram mikgitchakchi mikkange re·angroroe nion pattalarigipa, rongbrakraragipa biapona sokeaha. Uano chiga chiring nama, kasi mikgil te·tiba chaa, rong·ma chisam sambikba dika, na·bat batrorimaba jela, en·tik kolorimaba bang·a ine nikeming, Bibragre songni salgipengchipak, Gamegajing okgripo, Aruak Pattal Na-gilma Jenggal-o songdongtaina a·chataina namnikjok ina.

‘Aiao! chel·achiba re·jajok jitjajok; a·song chuarakoba, a·king gildarongoba, gongma re·ruma dikoba,arang a·song chigako nikgam nigamjaoba, jongska adatang noska abitang dongjaoba ianon dongai·gnok. Matcha elbikbikoba rike galbo, balwa balbimaoba nape chakbo’ ine songdong a·chana kusi ong·e Aruak Pattal Na-gilma Jenggal-on songdong a·chaeaha ine agana.

Da·o uamang jikma jikse ku·monge, darangba ua biapko samsep bolsepa dongja ine nike, raiot·jang·keo, nokma sanio sing·gija am·gijan, darangba rikgaljawa sanaljawa ine chanchie dongaijok roaijok ina; maina skangni manderangde nokapna ki·gongna a·kangode samsepe bolsepe donrongachim. Ua biapara Bibragre, Renegre, Rampagre aro Kingkanggre songbrini sima arigriko ong·a.

Aruak Pattal Na-gilma Jenggal-o ma·chakna nok rika

Kambanda ma·chakna ine nok rikon, salaramchi nokmikkang, saliramchi nokkisang, salgipengchi kompa dun ra·gipa, aro salgrochipak ‘nokmea’ donaha. Nokmeara sa·ra rogipa kilboragipa soko nao, wakrampak dorampakna re·o, tangka paisako srona re·o, a·jak duna re·o asongchakram biap. Uanon am·pok ja·groko donronga. Ukon ‘Nokmea’ ba ‘Nokrama’ ine agana. Nokmeasan ong·aija, nokni bako ‘nokmechik’ ingipa biapba donga. Nokmechiko nokni ma·gipa aro demechikrangna agre, wano ringo aro krit·amuoba me asarang asongna ropana niam dongja; maina ua biapara mi bijak song·chakramsa ong·a. Uano chachawari dinok pantede asongna kraja nitoja - doka mandal ringa gita, matchu noko gaa gita nikaia ina.

Indake Kambanda Dareng chibimani rikamo, Aruak Pattal Na-gilma Jenggal-o nokrik nokdake rojok dongjok ine agana.

Soka mikgitok soka

Sembu Nokatgre songo dongmitingonin jajumang sienggipa, jadorengchi jadinenggipa da-onaba apsan daken ong-kuaengachim. Indakgipa jumangrangko nika, Silginchi gisiktango jajrengbee, maiko indake jumang siengjok jaring japakengjok ine aiao inmanengachim; maina uamang jikma jikseni jumang nikara salsa ong-ja salgni ong-ja, walsa ong-ja walgni ong-ja; uamang Dombe Rani-ko jako man-kujana kingking indake jumang niksimimaiachim ina. Indiba adita sal jarangna Aruak Pattal Na-gilma Jenggal-o donganguon indita bilsirangna skangonin indake jajumang sienggipa, jadorengchi jadinenggipa be-en pil-na gita da-o sal ong-bebeengjok ine Silginchi u-ibaaha. Indake uamang jiksese kusi ong-e turam tue dongeng-cha-engmitingon Silginchi ja-o jribajok, oko chidongbajok. Deawa depakmana salde jade sokengjok ine Silginchi an-tangan u-ibaaha. Indaken ua ka-asuang ka-suang, ka-asirok ka-sirok, basakobade mikchiritak te-ritak dake chanchibee dongengon, jedakeba uni olbit-kebitenggapade me-chik ong-chongmotgen ine an-tangan u-isoaha ina. Je a-sel ong-oba segipa Kambanda uko jakgualjachim. Silginchi-ni dingtangengako nika segipa sing-aha, "Maia ong-engana ara; an-tangan saengama?" "Oe, angni saade dingtangjok, soka mikgitokan dendenaengjok na-a!" Silginchi aganchakjok.

*Jajumango jadinbajok,
Bangginengrara gildarerara,
Jadorengchi re-batokjok,
Srempu ronggitchakrara.
O A chik Rani*

*Basakonin sikenggenchim
Ba-na chi-na nang ko,
Dongnapgipa ma-ambi,
Silginchini oko
O A-chik Rani.*

*Mikjumango aganakon
Nang-ma Silginchide,
Ka-sariri ku-o pil-e,
Oko chango kee
O A-chik Rani*

*Ba-on nang ko dokchape gunko,
On-a mukut rasongko;
De-singpana nang' bimingko,
A-chik a-song gimiko,
O A-chik Rani*

Dombe Rani nomil roa

Jensalo Dombe Rani-ko jako man-aha, jatni dakbewal gita gandil kae, ratbewalo rate, awa bisring gale, turamo tuate nioa aiao inmane wakwadoe, cha-na ringna gualpile, uni bimang daknangako, mikkang nitoako

nie dongtokaijok ina. Dombe Rani awadek ong-engon bolchu bibal balgala gita, mandal bibal chong-gala gita dakaiachim ina. Unaanba, “Nang-ni oko kegipa an-o changgipakode Dakgipaan Rugipaan dingtangmancha ba-nangatjok chinangatjok. Uni gimin, jako ra-e chelo kae miktuatgija taptugija name mittangbo aldubojok” ine kamalba ku-raronjok ina.

Dombe Rani salsarikrik batrikrik, walsarikrik dal-rikrik dakbaenba ja-del bilsokna a-bachengbaon chae ku-dimna gitik, rim-e chikbakna gitik dake ka-dangpila ina. Kni rikge rikgeo sona bibal balana, jaksi ku-te rikingo tangka miksil su-ana; be-en chongra kimjimjim. kni rasin jaksila, ku-chil mandal bibalan bibal, wagam kitma bitchilan bit.

Toa nongna nanggijan kni chijimaiana, gue cha-na nanggijan ku-chil gitichakaiana; mikkang gangma naako nioba nikjana, be-en an-ripuako am-oba man-jana. Chisam kapo polia salna rongdimelpitti, a-ningoni rong-sare a-andimu nang-pitti, narang mina tapojang on-tisade dimela, aski tanorikoba aram mittin simdapa; indiba Dombe-ni bimang an-gilde maming dimelanian dongjachim. Be-en chongra kimjimjim, chelabaku tim-motmot, ja-ping me-a ogala gita, sokme mona rachi gita dake nomil bilsokbajok, pante bisring kabajok. Dombe Rani-ara indakpile nitoana daknangana da-nang.

Dombe Rani an-tangni ma-a paa, chame apa aro pilak ripeng-skarang baksa ku-rang salo knatoe, katta wato rinoke, gisik bewal dimbrenge, jakkipmerang gnange rorongachim kal-rongachim ina. Uko nike dido dalingranga rama ja-kol tangpile, kni wenkokseppile, cha-na ringna gualpile re-e niana, wene roana da-nang. Indiba, “Nang-ni ku-pak ku-ringa donggijade, nang-ni mikcha-namnika ong-jaode, pante nitoanaba, bimang daknanganaba anga ra-jawa uko kimjawa” ine pagipana agane, wala simsimaonin do-ga trek wa-kokko salchange, kompa dunchi nape, an-tang turam biapo turongana Dombe-de, ong-katjana Rani-de da-nang.

Pagipa Dombe Rani-na agana

Pringsao Kambanda seng-gnang chakate, demechikko okame aganaha, “Nono, angade nang-ma baksa meja minionin ku-monge, jakmana ba-kuna, nokkrom biampokna, angni jonga-gri balmesokchiko nang-na rime nina sale sing-na chanchiengjok. Na-ara ma-ni pani kattako ra-e

namnikpagenma nono? Pante silana, ajong namana, gipin mahari gipin chatchiko seke bile kimode ra·ode angko mande ra·jawa eri sotjawa, aldupajawa mittangpajawa. Unode nang' amade apade brangaignok gitchoaignok. Angni gite·ja·sin, jonga·gri balmesokchi ong·ode angko nirok sandigen, aldu·mittanggen; angni ong·si seldelakode nie dongjawa." Unon Dombe Rani pagipana aganchakaha, "Baba nang·ni ku·pak·ku·ringa gride anga darang pantekoba ra·jawa kimjawa. Nang·ni namnika gita dakbo baba." Mikchiritak te·ritak, ka·chichimit ka·chimit Dombe aganchakaha ina. Unon pagipa an·tangni gri sokchi chong·motko sing·e channa rime nina kusi ong·e gisiktango chanchie dongaha.

Sangreng mitde mande songrebaa

Sangreng mitde mandeni songre·songgabatbae Aruak Pattal Na·gilma Jenggal·ona sokbaon Dombe Rani jal·eng rikjario, srek bando gatao gue sri ra·bite, pan·cheri jakkepe, nokjalengo nigame dongengachim ina. Unon Sangreng mitde mande Dombe Rani·ko nikate uko grongna re·angaha. Sangreng mitde mandeko niksoarin Dombe Rani sing·soaha, "Na·ara nikgijako nikna sokgijachi sokna ine maiba kam a·sel nangana re·baachim sokbaachimma; bani gittimoni bani chigaoni."

Unon Sangreng mitde mande ka·dingsmitsmit mikron niketchie aganchakjok, "Angade salaram mikgitchakoni, a·song timborioni, chiring chiga ringgipa, a·ko game cha·gipa. Angade okgilo chitinggipa, a·keo gol·motgipa, grong wa·dare ki·me saore bigilko matgil ting·na, grongko a·dil dakna inesa sanoba jila kaa dongama ukosa sandirorobaeng·achim."

"A·tot am·e jila donga dongade, na·a ra·angna salangna nangode babasong amasong sokbajoko dam dake nibo" Dombe Rani aganchakaha. Baditana palgenchim botgenchim ine sing·pilon hajalbonga sotbonga ritchabonga dambonga inani gimin "De ong·aigen, okamate nibo" ine Sangreng mitde mandeba injokna. Unon Dombe·ni ku·sa okamsrapgijan dun ringpakbajokna, kimde ronggakbajokna. Uko nike, ramram ong·jajok da·nang ine namnikjok ka·dangjok. "Anga da·ode rim·na kana man·jawa, mona salna amjawa. Uni gimin, rim·e kae ra·echina anga angni depante Joreng·ko watatgen" ine agane Sangreng mitde mande re·angpilaha.

Joreng aro Dombe gronggrika

Nokona sokangpilon Sangreng mitde depante Joreng-na aganeaha, “Anga den·choke donbajok, damba dakbajok. Na·a tangka ra·e re·angbojok.” Indine agane ua tangkako tiktak on·ataha. Joreng panteba pringo do·o gisikaonin chakate, Aruak Pattal Na·gilma Jenggal·ona re·bae, salpaksaon sokeaha ina. Unochacha Dombe Rani nomilba jal·eng rikjario, srek bando gatao knitangna tomitchi nonge salbareme, asong nigame roengachim. Joreng pantede Dombe Rani·ko nikcheng·arion sona rongsa gita, so·re kapsa gita daknike, ka·tong muuni nangjole, “Aiao! a·ni a·gilsako, chini chigilbooba indake daknangako nitoakode nikkuja” ine aiao inmanjok, gisiktango chanchijok ina. A·chikni ba·aba nang·kode ba·nang chinangjok; mikcharokrok te·rokrok, mikkangdore chijimjim ine an·tangna agane, sale gipakna gitik, chae ku·dimna gitik dake dongaijokna Joreng·de.

Joreng panteko niksoarin uchi Dombe Rani·ba mikjumango gitasa, salni nabaa gitasa niksoe, gisiktango ka·tong ka·chi cha·mit·tapjokna. “Nang·ko pante an·gilwitoa, pante bisring kaoa kawatangna ingenma, dongatangna dakgenma?” ine Dombe·ba gisiktango chanchie niengachim ina. Joreng·ko nion badingo chinangsusu, re·ramo jang·nangsusu, kawatangna ka·sasusu, dongatangko aldusus dake nikjokna. Ja·giteng sisasil, ja·rareng manggolsil dake bilak wa·sanasusu nikaiana danang. “Ian angni kawade, ian angni dongade ong·gnok!” ine Dombe·ni gisiktango chanchie, ka·man ka·doke dongengon Joreng pante aganjok, “Chame, anga tangka pakgnok, ia tangka ra·bojok. Baosa nang·ni jilgipa kagipara?” Unon Dombe·ba rim·ena kaena ine aganeming re·angjok. Indiba ua Joreng panteko watatna sikjae, ka·tong ka·sanape, walsa waltu saldongatna sike, an·tangni a·tot jilgipako kae rim·e on·atani pal batesa rikroroe watatjok ina. Unon sala salniangengjok, do·ga grip chipengjokchim. Dombe Rani·ni ma·gipa pa·gipaba a·bachini re·baengjok, nokko nigambaengjokchim.

Joreng·ko Dombe·na sing·e on·a

Kambanda aro Silginchi a·bachini re·bae nokona sokeon Joreng panteko nike, maina re·baa, maina nabaachim, bani songoni, mai chatchi de·achim, mai mahari chanachim ine sing·aha. Chatchiara Chisim, maharia Do·kime inon, “Aia da·nang! angni maharitangan, angni

jonga-gri balmesokchian” ine Kambanda u·ina man·aha. Unon Dombe Rani pagipana aganaha, “Iara salaram mikgitchak, Damikchijok-oni; meja grong wa·dare ki·me saoreko kanganggipani depante. Da·o uko mona salna inesa re·baana.”

“Aia! da·ode wala·ignok. Re·angoba ga·am ga·chip daka·ignok, watatnabejok; saldong waltuangchina aganbo” ine Dombe-na pagipa aganjok. Unomiting Dombe Rani-de sokme an·gilwitkuja, gana ran·sisi·kuja, ja·ping teppol nangkuja ina.

‘Ilan angni jonga-gri balmesokchi, gipin jawa ong·ja’ ine pagipaan inani gimin, “Baba, angade ia pantena mikron miknapengachim, ka·tong cha·suengachim. Na·ara maiko agangen?” ine Dombe-ba paraksrang-jok ina. Dakgipa Rugipa Pattigipa Ra·rongipaan rimbae salbae on·ba·pajok da·nang ine Kambanda gisiktango kusi ong·aha.

Indake Joreng panteko sing·e sane, do·si do·doke on·srangna ine Dombe Rani-ni ma·matang salgra Dichang Bodorka-ko okamataha ina. Dichang Bodorka re·bae, mai kam a·selna aganatachim sing·eon, jonga-gri balmesokchi Joreng-ko Dombe Rani-na sing·e sane do·si dodokna inesa aganata ine Kambanda aganjok.

“Indakode nambejok. Da·o jong Joreng-ara re·baboda ianona. Nang’ mama nang·kode jakma ba·kuna, nokkrom biampokna, jakgitok sikna, tikni rim·na salna am·enga. Na·ara a·na gita mina gita sinpagenma?” Joreng panteko Dichang Bodorka sing·aha.

“Bebegita ang’ mama namnikode, aro angchameba namnik·paode, angade chame Dombe Rani-ko nikarin ka·sabée dongenga.” Joreng-ba inchakjok.

“Oe mama, chingade watna galna inede dakjajok, ama apaba ka·man ka·dokengjok” Dombe Rani mamatangna aganpajok.

“Indakode chu·ongjok, kattade ma·chikjok; grujajoka, taptuja·joka. Uni gimin, songni nokni manderangko dongpachina ropachina, pakmasamo sitegipa dama ma·ambiko (nagra) dokatbo mom·atbojok” aganchakanirangko chu·ongnike mamatang aganaha. Unon adilmako sikatjok, kram a·chok rengrengjok ina.

Dichang Bodorka rim·e do·bik nijokna, songni miko du·jokna. Uni ja·mano songgimik ku·si ong·e katchae, ringe cha·e wala walgimik sala salgimik ro·tokjok ina. Indake Joreng pante aro Dombe Rani

mikkang gachi napjok, gachi bisring kajok. Uamang jikma jikse ong-e, turam tue, dipa doke nioa Joreng pantede cha-o mepal bon-jana, tuo mikgil sikjana. Walgimikan siksik saksak, do-bima bitchi chi-na siksaka gita, mikcharokrok te-rokrok, mikkang chijim, chongra kim-jim dake jikgipa Dombe Rani-ni sila namako nitingtingen Joreng-de tusinan gualpile walkon seng-ataia ina.

Dombe Rani-ko rime Joreng ma-ani songchi re-anga

Joreng jararu jagitalko, ki-me saore grong wa-dareko ma-ni songchi mona salna ine pringni chakaton, ramramde man-jawa, anga motimngen anga doktimngen ine Dombe Rani-ba segipa Joreng baksa moangjokna, salangjokna. Songona sokeon Joreng-ni pagipa Sangreng mitdeba niksoarin ‘Aia! sekbasrangjok, kimbasrangjok’ insoenga gita nokmik-kango asonge ku-bososo dongaijok ina.

“Nang-ni kangbagipako, nang-ni den-chokkbagipako mobajok salbajok. Angni ka-sagipako, angni kawatangkode mai dakgen na-song-sajok” Joreng sokange aganeaha. Sangreng mitdeba namchiktangko name sing-e nina dakon bimang daknanga nitoako nike, nangako sing-on ku-sik to-taa gita, gisik jadipa gita dakpilana. Ja-mano name sing-sandie nioa uaba gipin jawade ong-ja, namchiktang jakgitok chong-motan ga-akana da-nang.

“Ha, da-oa maiko dakkugen, ramadilo dokkubako grongbajok namsangbajok. Bebe gitaba da-o salsekna dokchranaba namjajok, kimmanjok dongmanjok. Uni gimin, tangbae bilsi soke dakoba tom-tom kimtok dongtokbo” ine rang-spote Sangreng mitde bilko on-srangjok ina. Indake uamang jikma jikse songtang Aruak Pattal Na-gilma Jenggal songona re-bapilaha.

Joreng aro Mireng Dareng antichi re-anga

Aruak Pattal Na-gilma Jenggal-o kusi ong-e, nokrik nokdake dongengon Dombe demechik sakgniko jako man-aha. Uamang jikma jikseni gisepo namen ka-sagrikan gimin nokdang an-sengbeachim.

Changsao Joreng aro Mireng mamasa Dareng antichi re-na ine bolnokma bolko ringgamba den-e sol-aha. Dareng chibima gita ringnokmako choe re-angengon, chirikamo bolong pangsako nike

Mireng mamatang Jorengna aganaha, “Haiwa bolongde namen silbea, sol-na rokna nangjawawai mama.”

“Silbebejok silade da-nang! Indakoba nang’ mani Dombe gitade ong-kuja anggri” rasong dake Joreng gritangna aganchakaha. Mamasa golpo ka-roroe ringko adita choangani ja-manon, ragong bolbijakni gitchak rimit dake nitobeako nikate, “Haiwa bol bijakde namen nina nitobejok, ka-dangpiljok” ine Mireng mamatangna mesokataha. “Aiao! anggri, iaba nang’manini daknanga nitoakode sokkuja. Maiko agangen anggri!” Joreng intaiaha.

Ringnokmako choangtaion uamang Bamon wariona sokeaha. Bamon wariona sokeon chiriking gimik do-ka mi biteni mintingtang-mitingko nikataha. Tape nio chi-susu, cha-e nio tosusu, grijang tapojang dakako, kadedama rengsi sika gita nange dongengako nikate Mireng jaksi ote mesokate mamatangna aganaha, “Haiwa do-ka mi bitede silsilbebejokai!” Unon Joreng-ba gritangna aganchaktaiaha, “A-ani a-bigilo, chini chigilboo nangenggipa biteba, balenggipa bibalba nang’ manini nitoa daknangakode sokjawa. Jaksi ku-te rikingo tangka miksil su-pila, kni rikge rikgeo sona bibal balpila!”

Dombe-ni nitoa daknangako segipa Joreng-ni indake de-mittele aganako Bamon wario donggipa bugarik pante knarikaha ina. Unon bugarik pante gisiktango aiao inmane, badita mancha uni jikgipara silbebea nambebea nina nangchongmotgen ine ka-a doke bika chime, sandie niechina gita an-tangni sipairangko watatna miksongaha.

Dombe-ko nie ra-echina bugarik sipairangko watata

Jaksi ku-te rikingo tangka miksil su-ana, kni rikge rikgeo sona bibal balana, Dombe Rani-ni silade namade. Uni gimin, iaranga ong-bebeama, tol-e rasong dakasama; bano dongenga, bano cha-enga, re-ange sandiebo ine bugarik pante matpuko, pusilko, ki-singko, a-ringgako aro sangkniko Aruak Pattal Na-gilma Jenggal-ona watattokaha.

Bugarik pante an-tangni sipairangko watatengon, “Na-simang tale nibajaode, name aganena man-jaode bet doka bilsni dokgen, budu kaa dingsni kagen” ine mikrakataniko on-ataha. Unon uarang a-ning mitap chi-gni, chining druchi-gniko napangjok bitangjok ina. Gamegajing a-bri pattalona soke nigamaton, jal-eng rikjario, srek bando gatao Dombe Rani-ni asonge roengako nikataha ina.

“Aiao! uan Dombe Rani. Sona rongsa gita, so-re kapsa gita; ku-chil mandal bibalan bibal, wagam kitma bitchilan bitchil!” Dombeni kni wa-rong rame roako nikatbebejokna da-nang. Indake uarang re-angpile an-tangtangni nikangako bugarik pantena aganetokjok.

“Aiao! Dombe Rani-de bimang daknangmanchaa, mikkang nitobebea; ku-chil mandal bibalan bibal, wagam kitma bitchilan bitchil. Tona tosokja, agano amsokja bebe da-nang! An-tang mancha nikode mai ong-gen na-ade; cha-na rona sikjawa, tuna bamna man-jawa chong-mot!” watatako man-gipa sipairang sokangpile bugarik pantena aganetokaha. “Am-beng nalsa naltik, Matchi gando pal-wak, Darengja dimdimja; a-kama a-bimachi re-ange nioba indake daknanga nitoakode nikjawa nijawa” uarang agandapkuaha. Unon Bugarik pante, mai cholchi Dombe Rani-ko grongna man-gen gisiktango chanchijok niamjok. Indake ua Dombe Rani-ni bimingko minge, montol bringipa jaksanko dokatna miksongaha.

Bugarik pante jaksan dokata

Beanbebe, bugarik pante a-kama a-bimachi Me-gam Dokapa Dikil Me-apa-ona re-ange, uni miksonganiko talate, jaksan dokchina aganaha. Unon Me-gam Dokapa Dikil Me-apa, “Dombe-na inode changketkambo, jawana inode grokgalbo namsangjabo” ine minge chenge kamalsni dokjokna, turisni mom-jokna. Sona rujimjimana, tangka gori pripana, doka bipantu nikjana, binga biritchu najana da-nang.

Bugarik pante an-tangko mandeni bimango done, Aruak Pattal Na-gilma Jenggal-ona jola gisimko kee, ripok jaksan sisako sike, pale-sim-e nina ine re-baengmitingo tiktak somoion Dombe-mangni nokbalimon nomil jinma mi su-tokengachim ina. Bugarik pante nomil jinmani kimko kimko bikbo bikbo mi su-aona re-ange ripok sisa jaksanko pale bote nioara uano donggipa me-chikrang pilakan gane teke nitokaha. Indiba ua jaksan pilak me-chikrangni jakrangonin grokgalaiaachim.

Dombe Rani jaksanko ra-e gane nion unade tiktak namsange ma-ketkamjok changketkamjok ina. Dombe jaksanko okpilna man-jac, “Ganesa roachim, tekesa niachim; da-oara okpilnaba man-jajok, changketkamjok. Ra-rikpana inoba tangka sona dongpaja, ranga gore nikpaja, maikon dakpilgnok!” inaha. Unon bugarik panteba, “Dongjaode

maiko dakgen da-nang. Kusi ong-na gita, gisik ra-na gita gane rorikai-boda!” ine agan-kal-aka dake donangajok ina.

Da-nang, Dombe Rani-ni bimang silako, mikkang daknangako nikarin bugarik panteba ka-oksi cha-mittape gisiktango ka-sanapjok, mikchaangjok ina. Indake Dombe Rani-ko namen u-iangjok ma-siang-jokna bugarik pantede!

*Knasoe kattako, a-gilsako jangako,
A-ni kitikbriona uni bimang silako;
Nikna sike gisiko, da-nang Buga panteba,
Dokatjokna jaksanko, Muni Silinchiko brinenba.*

*Kamal sni dokana, turisni mom-ana,
Doka maga nikjana, biritchuba dongjana,
'Jawa nomil inode grokgalbo,
Dombe Rani inode changketkambo!'*

*Nokbalimo nojinma miko su-tokengana,
'Na-mang nangnikpaode, jaksan pale roenga'
Gipin nomil ganode da-nang grokgalaia,
Dombe Rani inode rang-san changketkamaia.*

*U-ijokna Bugade, ian Dombe Ranide,
Mikkang janiangjokna jako chinko donjokna;
Ka-dongajok da-ode angnin ka-saan' Ranide,
Ong-gramaigen darangba, una ka saanide.*

Bugarik pante Dombe Rani-ko sekanga

Bugarik pante jaksan pate donangaonin Dombe-ko mai cholchi man-gen ine ka-kimchae, Aruak Patal Na-gilma Jenggal-ona re-bae, chinalsachi chisam su-chilgrip tropdamo a-ako kite chigil ting-e, basako Dombe Rani chi ko-na re-bagen ine mikgil cham-e ja-chimite time dongengachim ina.

Ua salrangni gisep chachaon Sangreng mitde depante Joreng aro namchiktang Dombe Rani-ko grongna re-bajok sokbajok. Dombe Rani mamatangna jantisini siggipa, pongmasni we-gipa dikka gorako sim-china chekchina gita segipa Joreng-ko ge-etaha. Indake Joreng jantisini siggipa pongmasni wegipa dikkako cheke sim-e on-ahaon 'anga

ingipa mande dakgipa' pilakan ringtok cha·tokoa Sangreng mitde baksa ringrim cha·ringiparangde be·rimrimaijok, salrimrimaijok ina. Indimangba Sangreng mitdede chu okkakujaenba, chigri wal·gri dake, dikkako 'krongkrong' ine saksantangtang we·e cheke ringkuengachim ina. Indakmiting chachao Dombé-de chon·gijako mijareng ramakosa jumang nike an·pil ketchi dakbeengachim. Dikka krongkrong gam·ana ua mikrakbaon jajumangchi jadinenggipa bon·chongdikaijok. Tusiaoni mikrakbae, sawasa wal·gri chigri saksan ringkuenga cha·kuenga ine Dombé sing·ataha. "Anga nang' mamasa, chude nangkuengachim, chigittangsa dongjajok" ine matatang aganchakataha. Unon do·oba gisikjok, walba seng·bajok ina. Indake Sangreng mitdeba songtangchi re·angpilaha.

Mamatang Sangreng mitdeni re·angpilani ja·mano, segipa Dareng antichi re·angna am·engani gimin, Dombé Rani pringwalni chakateming miksu jaksue cha·a ringaniko tari·sachie on·aha. Joreng cha·man ringmanon Dombé aro bi·sarangko noko donange Dareng antichi re·angaha.

Segipani re·angani ja·mano Dombé Rani-de una jajumangchi jumang siako, jadorengchi jadinako gualenba chi ko·na ine Aruak Pattal·chi re·angaha. Uano Dombé aruak te·bilgong bolni ja·dilo jaksamsa rim·e, jaksamsachi chibasingo chi ko·engachim. Indake chi ko·mitingosa bugarik pante chining gita joljol re·bae uko jakgitoko ket rim·e salangaha ine agana. Unomiting chacha Dombé Rani-ni skanggipa demechik Bimo Rani nogipako ba·e, ma·gipani chi ko·ako nigame roengachim. Chijatchiona tang·anga gita dake, chiningchi ma·gipani napangako nikrikon ua, 'Aia! amade, Aia! amakode nikjajok!' ine nogipa chongipako gipake grape dongaijok ina.

Joreng jikgipa Dombé-ko sandia

Joreng antichini re·bapilon jikgipako nikejae "Nang·mara bachi re·anga nono?" ine demechik Bimo Rani-o sing·eaha. Bimo Rani nogipako gipake, de·toma gnang grapjoljole, "Amade Aruak Pattal·ona re·ange chi ko·mitingo chi jatchichi tang·ange chiningchi napangaonin nabatai·jajok, re·bapiljajok" inesan aganna man·aiaha. Uko knaon Joreng ka·a wange, bika doke, "A·ni matcha chikjokma, chini buga ra·jokma; bano nape dongsogen, bano bite chaksogen; a·nima dipbikkning, chinima

bikbo bikbo dakgijade donjawa, watjawa” ineming salaramchi mikkange sandiange nioa mikchigni ong-gipa, mikking gipok changgipok, ki-me salganggugipa miksugijasa matchok grong pekdokko chike, cha-e rosoengachim ina. Uko nike Joreng, “Na-an bebejok! Dakbebeengjok na-ade!” ine matchako rang-san gitoko jaksamsa, kang-kareo jaksamsa rim-e de-chengchrae, “Na-songanma angni jikgipako kimitgipa, chigalgipa?” ine sing-jokna. Uchi miksugijaba aganchakjok ina, “Ong-ja chingni dolde; dorokmao moroko melamanjok chanchimanjok chingade. Haida, jawadrangsa dakengnaba gngang.”

Unon Joreng matchako gobrangate, indakode chini bugaan ra-chongmotjok salchongmotjok ine chanchie, duk aro ka-onanga brine noktangona re-bapilaha. A-sel gamu sokani gimin songo nokode salnime walmikrakteke matchu chalang damrako, grong wa-dare ki-me saoreko den-e bon-atjok cham-atjokna da-nang.

Indake Joreng aro Bimo Rani paningsa debraoni bi-sakode chi kane, mi du-e aldujok mittangjokna ina.

Bugarik panteko bobil dinga

Joreng je a-sel ong-oba bugarik panteko ma-kimae chong-tasiesa dongen ine ka-onangbee, an-tangni mil-am miksni ong-gipako salsni walsni chubitchi rue wil-aha ina.

Demechik Bimo Rani pagipana indine aganaha, “Nono grapahaode ama sok kanna re-baaigen. Unon na-a buga baksa dakgrikbo. Jensalo ama nonona sok kangen unon anga ‘hai ra-doaat, hai ra-doaat’ ine agangen.” Indine agane Bimo Rani nogipa bi-sako jako ra-e Aruak Pattal-ona re-angaha. Unon Joreng kasi mittino an-tang mil-amko ra-e timsoe dongengachim ina.

Degipani grapako knae, sok kanna nanggnok ine Dombe bugarikna aganaha. Bi-sana sok kanchina gita bugarik Aruak Pattal-ona Dombe-ko ra-onbaaha. Be-en tong-sakosan a-gaona nadoatna on-engon Dombe degipana sok name kanna man-jaengachim; maina Dombe-ni ja-a samsakode chiningchin buga rim-rike dongengachim ina. Uni gimin, Bimo Rani ma-gipako ra-doaatchina ine, ‘hai ra-doaat, hai ra-doaat’ ine aganataha. Unon bugarik skotangko tong-sa nadoate, Dombe-ni sok kanmitingko nitime dongengachim. Indakmiting chachao

Joreng kasi mittinoni rang·san chadrape uni ra·bitgipa mil·amchi bugako den·ataha. Indiba uni den·ata apnange man·jaha; rong·pattalo den·kingkangmane mil·am ku·chotsa bugani penagengo on·tisa nangrikaijok ina. Buga rang·san Dombe·ko watangaha. Joreng jikgipako rang·san chagipake noktangona rime ra·angpilaha.

Joreng·ni den·ata penagengo nangani giminsa bugani, aringgani, pusilni natengo da·alona kingking de·epe dongkuenga ine agana. Uni giminsa manderang 'Buga Mikdep' ine aganronga.

Dombe Rani·ko man·pila

Joreng jikgipa Dombe Rani·ko man·pile kusi ong·beaha. Uamang jikma jikse songo noko apsan ropiljok dongpiljok. Indiba ja·man ja·wilo maiba a·sel ong·genma ine Joreng gisiko chanchie, kena gnangsa dongengachim ina.

Uni ja·mano Renegre songo donggipa mamatang Dichang Bodorka re·bae uamangna indake aganaha, "Na·song ia apsan biapon songdong a·chakuode, haida chengo gita mini gita, chio chikimitna songko songgimanasa jumang sitainaba, jadoreng pil·tainaba gnang. Uni gimin, gipin biapko a·dok chigako nokap ki·gongna sandibojok bi·ambojok."

Indake ong·engon, bugarik pante Joreng·ko ka·onangbee, 'Bani a·ningo chaksogen, bani chigao rosogen; a·ning mitap chi·gni, chining dru chi·gni konge bite ja·san ja·wile nigen, watchongmotjawa' ine walsa changgija salsa dongija jumang sitaijokna, jadorengchi jadintaiana. Unasa Dichang Bodorka·ni agana gitan ong·taibebege in chanchie, do·reng bilsokgijachi, mikron niksokgijachi katgnok re·gnok ine jikma jikse ku·mongaha.

Eman Baljam·ona song kata

Aruak Pattal Na·gilma Jenggal·oni songko watna nokko galna ine re·chakatna skang, bano dongachim uko ja·man ja·wilo u·ipiljawa ine, sakkina gita Gamegajing a·briko paksa cho·wake, bi·jak sroma gita a·ako chong·prote donangaha ina. Ua chong·prote donanggipakon da·alona kingking A·misrom ine aganenga.

Indake uamang Aruak Te·bilgong Na·gilma Jenggal songoni,

A·misrom gita, Kakija chibimako batsote, gongma re·ruma, tropma jil·jilma gita, Kilbolma Nonagi, A·sak Durangre gita, wala walsni sala salsni re·ange katange, Miminram a·brini ja·pao, Eman Baljam a·kingni jatchio, dil·tubegipa buring a·jual, bolkusimang chagipa, wa·ma kongsi nanggipa, mongma-matcha dongram biapo, dal·begipa bol prapma sanimao ma·dane gokgoke donggnok chakgnok ine, jang·ke tek kolatchi tekdoe, prapma sanimani kosako nok rikaha ina. Ukon ‘nokborang’ ine agana. Indake uamang jikma jikse bi·sa de·sa pilakkon rimdo·saldoeming unon rodil cha·diljok.

Unon Joreng, “A·ni prem jim·jemba, chini buga, a·ni matchaba re·bae nibo, dake nibo” ine ra·bie·ra·tinge adita ja·rang rodiljok dongdiljok ina. Indiba bilsu kari sokgijan, sala wala bon·gijan “Roso ano ta·maba, mikkang sona gindeba; bano donge jokgni, bachi a·dok katgni!” ine Dombe·na jumang sitaijokna, jadorengchi jadintaijokna da·nang. Indaken Dombe·de tuo mikglong, roo to·troa dake, grap·skime, ka·tong moe dongengachimna da·nang!

Jajumang siako, jadorengchi jadinako chakna amjae Dombe grape segipana aganaha, “Walsu watchanggija, salsa bon·changgija bugade angko rimtaina jasienga, sekangna jadinenga; angade jokchongmotjawa. Uni gimin, angko jeba dakchina, na·ade nonomangko rime gipin biap a·damo dongdilbo rodilbojok, ong·jaode an·chingde ma·kimaaignok chong·tasiaignok.” Uchi Joreng·ba inskaaiana da·nang, “Darangchiba jitjawa, gipinchiba katjawa. Da·omancha re·bataie dakbebea ong·ode, a·nima ginde cha·pile, chigilbo chima tippile dakgrik dinggrike niaigen; nang·ko bano donanggen, nang·ko bano taptugen.”

Bugarik pante Dombe·ko sandianga

Beanbebe, bugarik pante a·ning mitapchi·gni, chining druchi·gni napange sandiangjok, nigamangjok ina. Unon Kilbolma Nonagi songo naponge nigame niaton Dombe Rani·ni borangko nikatkujachim. Unonisa a·ni·a·gilma, chini kilborako bite konge am·angkue, A·sak Durangre·o napongtaie nigamtaion Dombe Rani·ni nokborango asonge kni chitmitingo uni gangipa jaksanni wilwal til·tal ching·chetako nikataha ina. Unon wala walsni sala salsni ong·jokna.

Unon bugarik pante ‘bano nape chaksogen, baona kate dong-

sogen' ine ka·ko doke ka·kimchae, a·nimako napangtaijok, chinimako bitangtaijok ina.

Indake bugarik Eman Baljam-o Dombe-mangni ma·chakgipa ma·dangipa prapma sanimaona sokangon waimako waate, ditemako ditate, walsni salsni kongjok tinjok ine agana. Unon prampa sanimaba salsa batbat mobatbat, walsa batbat jikjekbat dakbaroroaha.

Dombe Rani segipana agantaiaha ina, "Namchongmotjawa, an·chingni ma·dangipa gokgokgipa prapmakode tinengjok pikengjok! Gimaode anga saksan gimaaignok, anga saksan chon·aignok; nonomangko gipin biapchi katdilandbojok, re·dilandbojok." Unon segipa intaiaha, "Ma·kimaoba chong·tasioba nang·ko wate katjawa, anga saksan tangjawa!" Indake agane ua an·tangni matbegipa mil·amko jakkepe jang·ke tekhibongaona ong·onbae, ka·onange bika doke nichake dongengachim ina.

Unon a·nima bikbo bikbo, chinima jiljo jiljo dakbae wal·nima andal·jokna, salnima kimitjokna da·nang! Rapruangjok! Indake Joreng aro Dombe Rani nokgimikkon prap sanima gnan a·ningchi naptomdilandjok ina. Ua biapo dal·begipa prap sanima bolni pal wari damsia pil·skaaha. Ua biapkon da·alona kingkingba **DOMBE WARI** ine mingsing minggamenga.

Dombe Wari

Dombe Wari Meminram a·brini ja·reko, Eman Baljam a·kingo donga. Uan Reserved Forest-ni ning·o ga·aka. A·chikrangni aganritingbaani gita, ua biap chachaon Joreng prap bolmao nokborang rike Dombe Rani aro dedrangko dongdilachim. Ua biapko prap bolma gnan bugarik raprue a·ningni naptomatahaon uni biapo wari pil·skaaha ine agana. Ua wari da·ona kingkingba dongkuenga aro jekon **Dombe Wari** ine A·chik a·song gimikchin mingsinga. Dombe Wari gipin chibimarangni wari gita dagija rapruani chin gitan dawilik dake donga. Warini rikam paksachipak a·ging chua aro paksachi a·kengpak dake onbata. Onbatgipa biapchipak chi jokangade ong·ja, indiba chimik ong·jima gita warioni chi ong·jime donga. Chu·kalgipa chirikam gimikon dal·dal·gipa bolrang gnan aro uarango budurang wegriptoka. Indiba wario bolni aro buduni bijakrang ga·ake dongako nikrongja. Indaken Dombe Wari pangnan rongtale donga.



Dombe Wari

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